

Introduction to Chicano/Hispano/Mexicano Studies CHMS 201
The Chicano Experience in the United States AMST 251
Course Proposal

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Course Description: This course will introduce students to the interdisciplinary field of Chicana/o Studies and the diversity of experiences of Chicano/Hispano/Mexicano people(s) in the United States. The course will simultaneously maintain a thematic focus in the historical development of this field and explore topics such as history, politics, immigration, literature, art, and the related issues of race/ethnicity, class, gender, and sexuality.

Course Objectives:

Upon completion of this course, students will be able to:

- Describe a wide diversity of Chicano/Hispano/Mexicano experiences.
- Describe the key issues that have shaped Chicana/o studies from the 1960s to the present.
- Evaluate the relationship of Chicanos/Hispanos/Mexicanos to other US populations.
- Think critically about issues concerning Chicanos/Hispanos/Mexicanos and related issues of race, class, gender, and sexuality.

Texts:

- *Alambrista and the US-Mexico Border: Film, Music, and Stories of Undocumented Immigrants.* 2004. Nicholas J. Cull and David Carrasco eds. Albuquerque: University of New Mexico Press.
- *Bless Me Ultima.* 1992. Rudolfo Anaya. New York: Warner Books.
- *Hunger for Memory: The Education of Richard Rodriguez.* 1982. Richard Rodriguez. New York: Bantam Books.
- *Our Lady of Controversy: Alma López's "Irreverent Apparition.."* 2011. Alicia Gaspar de Alba and Alma López. University of Texas Press.
- *A Taco Testimony.* 2006. Denise Chavez. Rio Nuevo Press. .

Films: Chicano!, Tierra O Muerte, Zoot Suit, Born in East LA, Border Wars, Latinos 08.

Evaluation:

Midterm Exam	25 percent
Final Exam	25 percent
Journal	35 percent
Attendance & Participation	15 percent

Course Format and Style: Several instructional methods will be used in this course including lectures, class discussion, and other media. The lectures will be short and help to introduce and clarify concepts, ideas, theories, terms, and topics. Class discussion will be an important part of the course and will provide students with the opportunity to develop their listening skills, think through an argument or counter argument, and respond thoughtfully and critically to diverse points of view. Students will be encouraged to integrate their thinking and to solve problems by reflecting on their discoveries in the course.

Texts:

WebCT: This course utilizes a WebCT site. It may be accessed by searching for WebCT in the homepages search window. You may also access at <https://vista.unm.edu/webct>.

Articles: Articles may be found on electronic reserve. Electronic reserves may be accessed either through a link in the course WebCT or through the UNM libraries website or at <http://ereserves.unm.edu>. The course password is ChicanoStudies.

Books:

- *Alambrista and the US-Mexico Border: Film, Music, and Stories of Undocumented Immigrants*. 2004. Nicholas J. Cull and David Carrasco eds. Albuquerque: University of New Mexico Press.
- *Bless Me Ultima*. 1992. Rudolfo Anaya. New York: Warner Books.
- *Hunger for Memory: The Education of Richard Rodriguez*. 1982. Richard Rodriguez. New York: Bantam Books.
- *Borderlands: La Frontera: The New Mestiza*. 1987. Gloria Anzaldúa. San Francisco: Spinsters/aunte lute.
- *The Land of Disenchantment*. 2009. Michael Trujillo. UNM Press.

Films: Chicano!, Tierra O Muerte, Zoot Suit, Born in East LA, Border Wars, Latinos 08.

Evaluation:

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Final Exam	25 percent
Journal	35 percent
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Grading Scale: 100-97.00=A+; 96.99-93.00=A; 92.99-90.00=A-; 89.99-87.00=B+; 86.99-83.00=B; 82.99-80.00=B-; 79.99-77.00=C+; 76.99-73.00=C; 72.99-70.00=C-; 69.99-67.00=D+; 66.99-63.00=D; 62.99-60.00=D-; Below 60.00 = No Credit.

Attendance and Participation: Your attendance and participation are necessary parts of this class and both will be evaluated as components of your final grade. During each week's lecture and discussion, you are expected to both demonstrate your knowledge of course materials and express your ideas, thoughts, and opinions.

Midterm Exam: The midterm exam will cover lectures, readings and all other materials from the first half of the course.

Final Exam: The final exam will be comprehensive, but will focus on materials covered in the second half of the course.

Journal: Students will be required to write a weekly journal that will be posted to me via a discussion board on WebCT. The first will contain a response to question from the professor; the second will be your own personal reflection on the week's readings. Your entries are due at 9:00 am on their due date. Each entry should be 200 or more words in length. The purpose of written reading responses is to assess student comprehension of the course readings and to help students prepare for class discussion, the mid-term, and the final exam. I will distribute a handout providing more details on the journal and grading procedures during the first week of class.

Deadlines: Assignments are due in class on the day of their due date. Assignments turned in a day late will receive one grade lower (B work will receive a C grade). The grade will continue to be lowered with each additional day.

Students with Disabilities: Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact me or accessibility services (277-3506) as soon as possible so we can discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.

Individual Meetings: I enjoy talking with students and look forward to meeting with you. My office hours are included at the beginning of this syllabus and are posted outside my office door. You may also ask me a question in a "office hours" thread in the class WebCT blog. For, in person meetings a sign up sheet may also be found outside my office door. Please make every effort to meet with me during my office hours. However, if you cannot meet with me at those times, I will schedule an appointment with you at another time.

Expectations: Below are several issues that I find worthwhile to address at the start of each course.

- Turn your cell phone off before class.
- Arrive on time and do not leave before the end of class.
- I do not accept assignments via e-mail. Always bring me a paper copy.
- I usually only check my phone and e-mail messages once a day. Do not expect me to answer your messages in less than 24 hours.

Academic Dishonesty: Students are required to uphold the highest standards of integrity and ethical conduct in this course. Academic dishonesty includes cheating on assignments and exams, and plagiarizing. In papers, direct quotations must be acknowledged by quotes and footnotes. Ideas or paraphrasing taken from outside sources (including course textbooks) must be properly acknowledged. In oral reports, verbal acknowledgement of sources is usually sufficient. Exams must be taken at the place and within the time limits designated by the professor. Except otherwise stated in the Constitution, each professor has the right to set such exam and term paper guidelines as the professor deems appropriate.

Week	Monday	Wednesday	Friday
1	Introduction and Key Concepts		
	August 23	August 25	August 27
	Course Topics, materials, and grading	Terms of Identification, timeline	Reading: Martinez (By Any Other Name), Alambrista (Camarillo)
I. Chicano Formations			
2	August 30	September 1	September 3
	Reading: C. Gonzales, Montoya	Due Date Journal One	Reading: Alambrista (Camarillo, Griswold del Castillo)
I. Chicano Formations			
3	September 6	September 8	September 10
	Labor Day Holiday No Class/University Closed	Reading: Alambrista (Groody) Due Date Journal Two	Reading: Anaya 1-26
I. Chicano Formations			
4	September 13	September 15	September 17
	Reading: Anaya 27-70, El Plan Espiritual de Aztlan, El Plan de Santa Barbara.	Due Date Journal Three	Reading: Anaya 71-121
I. Chicano Formations			
5	September 20	September 22	September 24
	Reading: Anaya 122-176	Due Date Journal Four	Reading: Anaya 177-216
I. Chicano Formations		II Chicana/o Contestations	
6	September 27	September 29	October 1
	Reading: Anaya 217-262	Due Date Journal Five	Readings: Hunger of Memory Prologue
II Chicana/o Contestations			
7	October 4	October 6	October 8
	Readings: Hunger of Memory 1	Due Date Journal Six	Readings: Hunger of Memory 2,4
II. Chicana/o Contestations			
8	October 11	October 13	October 15
	Readings: Hunger of Memory 5-6 Midterm Review Distributed	Due Date Journal Seven	Fall Break No Class

II. Chicana/o Contestations			
9	October 18	October 20	October 22
	Midterm Exam		Readings: Orozco, Zamora Anzaldua preface, 1,
II. Chicana/o Contestations			
10	October 25	October 27	October 29
	Readings: Anzaldua 2-3	Due Date Journal Eight	Readings: Anzaldua 4-5
II. Chicana/o Contestations			
11	November 1	November 3	November 5
	Readings: Anzaldua 6-7	Due Date Journal Nine	Readings: Alambrista (Hing, Carillo)
III. Chicana/o Emergence			
12	November 8	November 10	November 12
	Readings: Gomez Pena, Trujillo Preface	Due Date Journal Ten	Readings: Chapter Introduction
III. Chicana/o Emergence			
13	November 15	November 17	November 19
	Readings: Martinez (Confessions), Trujillo Chapter One	Due Date Journal Eleven	Readings: Trujillo Chapter Two, Three
III. Chicana/o Emergence			
14	November 22	November 24	November 26
	Readings: Trujillo Chapter Six		Thanksgiving Holiday No Class/University Closed
IV Reconsiderations			
15	November 29	December 1	December 3
	Readings: Trujillo Chapter Seven Conclusion	Due Date Journal Twelve	Readings: AZ laws, Soto Speech.
IV Reconsiderations			
16	December 6	December 8	December 10
		Due Date Journal Thirteen	
		Final Review Distributed	
Final: Wednesday, Dec 15 7:30-9:30 am			